

CATALOGUE
OF
ANCIENT & MODERN
PICTURES,

INCLUDING SMALL COLLECTIONS,

THE PROPERTY OF

L 46138 B. WILMER, ESQ.,

Of Reydon Hall, Wangford, Deceased;

AND OF

J. PARRINTON, ESQ.,

Of The Pines, Mettingham, Deceased;

AND

OTHERS FROM DIFFERENT PRIVATE SOURCES:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, DECEMBER 17, and

SATURDAY, DECEMBER 18, 1886,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

1886
Dec. 17
Loch W

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, DECEMBER 17, 1886,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

1 A VENETIAN BOATMAN

2 A PAIR OF LANDSCAPES; and a coast scene 3

A. HERBERT.

3 A COAST SCENE

A. NEWTON.

4 RIVER SCENES 2

A. WILSON.

5 TIVOLI

EVANS.

6 LANDSCAPES 2

*Estate of B. WILMER, Esq., of Reydon Hall,
Wangford, Essex, deceased.*

Sold by Order of the Trustees.

DRAWINGS—*in the Folio.*

7 E. LEAR.—Amalfi, Gennezano; &c.— <i>in pencil</i>	4
8 DITTO.—Florence; Olevano; &c.— <i>ditto</i>	4
9 J. D. HARDING.—Studies in Wales, ditto	4
10 DITTO.—Trefriew, Bettws-y-Coed; &c.	4
11 P. DEWINT.—A coast scene; and a river scene	2
12 T. GIRTIN.—A river scene, with bridge	
13 DITTO.—A river scene, with ruins; &c.	3

DRAWINGS—*Framed.*

W. MULREADY, R.A.

- 14 A VILLAGE SCENE, with figures

T. GIRTIN.

- 15 A RIVER SCENE

- 16 A VILLAGE ON A RIVER

W. MULLER.

- 17 A ROAD SCENE, with windmill

J. M. W. TURNER, R.A.

- 18 A PARK SCENE, with figures at a pond

H. WARREN.

19 THE BATTLE OF CRECY

D. COX.

20 DOLGELLY BRIDGE

21 A RIVER SCENE, with cows

SIR J. REYNOLDS.

22 LADY BESSBOROUGH—*in pencil*

RUBENS.

23 DIOGENES

N. POUSSIN.

24 THE RAPE OF PROSERPINE

N. VERKOLJE.

25 A MILITARY BANQUET

PICTURES.

P. J. DE LOUTHERBOURG, R.A.

26 A COAST SCENE, with ruined tower, figures, and cattle

J. CONSTABLE, R.A.

27 THE OLD CANAL LOCK

G. ARMFIELD.

28 SPANIELS AND PHEASANT

C. W. COPE, R.A., 1835.

29 THE SYREN'S CAVE

F. NASH.

30 INTERIOR OF WESTMINSTER ABBEY

BRAUWER.

31 AN INTERIOR, with a soldier and other figures

DIETRICH.

32 AN INTERIOR, with figures

D. TENIERS.

33 A VILLAGE FESTIVAL

MIGNARD.

34 MARS AND VENUS

BORGOGNONE.

35 A BATTLE-PIECE

36 A COMBAT

GUIDO.

37 NESSUS AND DEJANIRA

CARRACCI.

38 VENUS AND CUPID

A DIFFERENT PROPERTY.

PROUT.

39 OLD BUILDINGS—*a pair*

G. MORLAND.

40 A LANDSCAPE, with woodcutter and peasant

E. BRISTOW.

41 A MOUNTAIN SCENE, with deer

H. MOORE.

42 THE WATENDLATH VALLEY, Keswick

J. BURNET.

43 A LANDSCAPE, with animals

A. WILSON.

44 A VALLEY SCENE

45 AN ITALIAN SCENE

P. REINAGLE, R.A.

46 A LANDSCAPE, with figures

UNKNOWN.

47 THE CRUCIFIXION OF ST. PETER ; and a landscape

2

REYNOLDS.

48 ANGELS' HEADS

L. J. COWEN.

49 THE FAVOURITE

F. BROWN.

50 'DONNEZ MOI UN SOU'

F. A. FRASER.

51 A COAST SCENE, Lowestoft

F. A. FRASER.

52 'HIS FIRST SHOT'

A. GILBERT.

53 NIGHT ON COULSDON COMMON

54 NIGHT: MOULSFORD-ON-THE-THAMES

GREUZE.

55 A FEMALE HEAD

E. HUGHES.

56 A MAN AT ARMS

57 A LADY AT A WINDOW

G. HUGHES.

58 A SEA-PIECE

W. HUGHES.

59 DEAD GAME

W. HUGHES.

60 APPLES AND PLUMS—a *pair*

UNKNOWN.

61 REBECCA

E. HOLMES.

62 A LITTLE PICNIC

63 A WOOD SCENE

EARL.

64 A DOG'S HEAD

W. J. FERGUSON.

65 AN AUTUMN AFTERNOON

W. A. KNELL.

66 A SEA-PIECE, with wreck

J. J. HILL.

67 A SHEPHERD GIRL WITH DOG

J. J. HILL.

68 PEASANT GIRLS WITH FLOWERS

W. T. MUIR.

69 A WOOD SCENE

W. T. MUIR.

70 A RIVER SCENE

J. VERNET.

71 A MEDITERRANEAN COAST SCENE

J. B. LADBROKE, 1848.

72 A WATER-MILL

W. HELMSLEY.

73 SUNDAY MORNING

H. W. HAYNES.

74 TUNING UP

S. R. PERCY.

75 A WEEDY POOL

A. NASMYTH.

76 WATER OF LEITH

E. MEADOWS.

77 LANDSCAPES, with figures—*a pair*

W. COLLINS, R.A., After.

78 A RIVER SCENE, with children angling

A. W. HULK.

79 COAST SCENES—*a pair*

2

LARA.

80 A ROADSIDE SCENE ; and the companion

2

W. MITCHELL.

81 FRUIT

E. WALTER.

82 FLOWERS—*in water-colours*

P. DOMMERSEN.

83 A WRECK OFF CARANTON

H. L. ROLFE, 1875.

84 EAGLE, SALMON, AND OTTER

TOBAR.

85 THE GOOD SHEPHERD

E. F. ASTON.

86 VIEW AT ALDERTON

J. F. HERRING, SEN.

87 THE HOMESTEAD

H. PETHER.

88 CHELSEA HOSPITAL: afternoon sun

E. WILLIAMS.

89 REFLEXION

J. WOLF, 1860.

90 HEAD OF A DOG—*circle*

W. ETTY, R.A.

91 AMPHITRITE AND CUPID

A. GILBERT.

92 ON THE PEMBROKE COAST

93 ON THE SOUTH DOWN COAST

L. F. ABBOT, 1783.

94 PORTRAIT OF SIR WILLIAM MUSGRAVE, Vice-President of the
Royal Society

R. WILSON, R.A.

95 A RIVER SCENE, with figures

W. ETTY, R.A.

96 A NYMPH BATHING

SIR T. LAWRENCE.

97 TWO CHILDREN WITH A DOG

G. MORLAND.

98 A COAST SCENE, with figures

SIR J. REYNOLDS.

99 MRS. MONTAGUE

J. CONSTABLE, R.A., 1811.

100 'SHIKKORY'; and a landscape 2

SARTORIUS.

101 PORTRAIT OF 'LEDBURY,' 'Goldfinder,' and another horse 3

R. CLEMINSON.

102 A DEAD PHEASANT; and woodcocks—a pair 2

J. GLOVER.

103 VIEW OF PRIMROSE HILL, with haymakers

W. VAN DE VELDE.

104 A CALM

OLD WILLIAMS.

- 105 A RIVER SCENE, with castle : moonlight

D. COX.

- 106 A RUINED TEMPLE—*drawing*

PINELLI.

- 107 CHILDREN WITH A GOAT AND DOGS—a *pair*
108 A LADY AT A SHRINE ; and the companion

GHIRLANDAIO.

- 109 CREATOR MUNDI

R. MENGES.

- 110 PORTRAIT OF A CARDINAL

A. SCHIAVONE.

- 111 A PAIR OF LANDSCAPES, with classical subjects
From the Contarini Palace

A. SCHIAVONE.

- 112 A LANDSCAPE, with figures hunting

VAN DER POEL.

- 113 A CONFLAGRATION

N. POUSSIN.

- 114 A WASHHOUSE AT TIVOLI

TITIAN.

- 115 THE DEATH OF ADONIS

UNKNOWN.

- 116 A VIEW IN ROME; and a female reclining 2

H. MORRIS.

- 117 A LANDSCAPE, with sheep

EARP.

- 118 A PAIR OF RIVER SCENES

JACKSON.

- 119 THREE VIEWS IN BRITTANY

LINGELBACH.

- 120 AN ITALIAN FAIR

VAN BALEN.

- 121 EUROPA

GUERCINO.

- 122 THE WOMAN TAKEN IN ADULTERY

DUTCH.

- 123 A BOY WITH A BIRDCAGE

P REINAGLE, R.A.

- 124 A LANDSCAPE

G. WEBSTER.

- 125 A SEA-PIECE

VAN HAAGEN.

126 A LANDSCAPE, with sportsmen and dogs

LANCRET.

127 CHILDREN AT PLAY

PATER.

128 A GARDEN SCENE, with figures at a fountain

F. MOUCHERON.

129 AN ITALIAN LANDSCAPE, with a hawking party

Signed

From the Beckett-Denison Collection

*The following were formerly the Property of the
Rev. SIR GEORGE BURRARD, Bart.,
deceased.*

130 A PAIR OF COAST SCENES—*crayons*

PICTURES.

G. E. HICKS, 1859.

131 A CHILD ASLEEP IN A CORNFIELD

G. ROMNEY.

132 PORTRAIT OF MRS. COPPELL

VANDYCK.

133 THE ARCHDUCHESS ISABELLA CLARA EUGENIA AS A NUN

MOLYN.

134 SCHEVENINGEN BEACH, with figures and boats

BOUT AND BODWYNS.

- 135 A COAST SCENE, with shipping and figures

PALAMEDES.

- 136 A FROZEN RIVER, with skaters

P. L.

- 137 A COAST SCENE, with stranded boat and figures

PATEL.

- 138 A RUINED TEMPLE, with figures and animals

W. VAN DIEST, 1652.

- 139 A COAST SCENE, with boats and fishermen drawing nets

A. DEL SARTO.

- 140 THE HOLY FAMILY, with St. Elizabeth and St. John

End of First Day's Sale.

Second Day's Sale.

On SATURDAY, DECEMBER 18, 1886,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*Framed.*

- 141 Views in Oxford, and other engravings—*in a folio*
142 THE ITALIAN POETS, by R. Morghen 1822 5
143 THE NYMPH OF IMMORTALITY, after Cipriani, by Bartolozzi; &c. 8
144 FOUR MINIATURES

PICTURES.

- 145 THE HOLY FAMILY, with angels
146 THE ENTOMBMENT
147 THE EDUCATION OF THE VIRGIN
148 THE MADONNA AND CHILD
149 THE HOLY FAMILY
150 A WOMAN AND CHILD
151 CUPIDS SPORTING WITH A GOAT
152 AN INTERIOR, with figures
153 THE VISION OF ST. DOMINICK

CLAUDE, After.

154 A RIVER SCENE, with herdsmen and goats

WATTEAU, After.

155 A PAIR OF GARDEN SCENES

2

HONDIKOETER.

156 A GARDEN SCENE, with an eagle and poultry

HOGARTH, Style of.

157 LADIES GATHERING FRUIT

WILSON.

158 OFF DOVER

HABERT.

159 LA LEÇON DE MUSIQUE

J. BEVILLINVA.

160 BULLFIGHTERS

E. SEMENOWSKI.

161 DIJELMA

UNKNOWN.

162 A MAN WITH A LETTER

163 INTERIOR OF A SCULLERY

164 THE VIRGIN AND CHILD AND ST. CATHERINE

A. PYNACKER.

165 A WOODY LANDSCAPE, with herdsmen and animals

ALLBEE.

166 A PAIR OF INTERIORS OF FORGES, with figures

CARPIONE.

167 BOYS BLOWING BUBBLES; and St. Jerome—*on copper* 2

FRANCKS.

168 THE MARRIAGE AT CANA

UNKNOWN.

169 A RIVER SCENE, with peasants and animals

W. F. HULK.

170 A MARSH SCENE, with cattle

EARLY FLEMISH.

171 THE VIRGIN AND CHILD

SNAYERS.

172 A BATTLE-PIECE

TENIERS.

173 FISH

SNYDERS.

174 FISH

SIR P. LELY.

175 NELL GWYN

176 'PEACE AND PLENTY'

After the picture in the Luxembourg

BORGOGNONE.

177 A BATTLE-PIECE

RUBENS SCHOOL.

178 JOSEPH SOLD INTO BONDAGE

WEENIX.

179 DEAD GAME

LAMBERT.

180 A LANDSCAPE, with sportsmen on a road

SHAYER.

181 A COAST SCENE, with fishermen

T. E. WILSON.

182 A COUNTRY FAIR

UNKNOWN.

183 PORTRAIT OF A GENTLEMAN

KNELLER.

184 JOHN, DUKE OF MARLBOROUGH

L. CHALON, 1724.

185 A VIEW ON THE BANKS OF THE RHINE, with ferry-boat and numerous figures

BERCHEM.

186 A LANDSCAPE, with cattle and figures

W. VAN AELST.

187 ROSES AND TULIPS, on a marble slab

B. GAEL.

188 A CAMP SCENE

N. MAAS.

189 BREAKFAST-TIME

CARACCI.

190 THE DEAD CHRIST AND THE MARIES

CARACCI.

191 CHRIST HEALING THE BLIND

WYNANTS.

192 A LANDSCAPE, with animals

VAN DE VELDE.

193 A CALM, with boats

EARLY ENGLISH.

194 A VIEW OF A VILLAGE

VIVIANI.

195 VIEW OF A CHURCH

SPANISH SCHOOL.

196 FIGURES OF PEASANTS—*a pair*

FLEMISH.

197 SUSANNAH AND THE ELDERS

UNKNOWN.

198 PORTRAIT OF A LADY

HEEMSKIRK.

199 THE WATER DOCTOR

LE DUC.

200 INTERIOR, with cavaliers and ladies

UNKNOWN.

201 MDE. LA VALLIERE AS A NUN

SCHALKEN.

202 INTERIOR OF A CELLAR: candlelight

DUTCH SCHOOL.

203 AN INTERIOR, with peasants

S. FERRATO.

204 THE VIRGIN READING

BRECKLENKAMP.

205 A SEMPSTRESS

J. DE WAEI.

206 MOSES STRIKING THE ROCK

M. DE VOS.

207 NOAH'S SACRIFICE

TINTORETTO.

208 THE MARRIAGE AT CANA

P. POTTER.

209 A LANDSCAPE, with animals

B. GAEL.

210 HORSES AT A COTTAGE DOOR

P. DA CORTONA.

211 THE WIDOW OF SAREPTAH

J. HULSDONCK.

212 A BASKET OF FRUIT, on a table

Signed

WEST.

213 THE RAISING OF LAZARUS

CALLOT.

214 CHRIST'S ENTRY INTO JERUSALEM

ROTTENHAMER.

215 THE ADORATION OF THE MAGI

E. KOHN.

216 A WOODY LANDSCAPE

A. W. SHARP.

- 217 CARISBROOK
 218 PONT-Y-PANT, North Wales
 219 A VIEW IN ROME—in mosaic

ETTY.

- 220 STUDY OF A HEAD; and a landscape, MORLAND 2

CROME.

- 221 A RIVER SCENE: moonlight

CONSTABLE.

- 222 STACKING HAY

J. DUNTHORNE.

- 223 A COAST SCENE

GAINSBOROUGH.

- 224 PORTRAIT OF A YOUTH

KNELLER.

- 225 PORTRAIT OF A LADY

MIREVELDT.

- 226 THE QUEEN OF BOHEMIA

NEEFS.

- 227 INTERIOR OF A CATHEDRAL

BERCHEM.

- 228 A RIVER SCENE, with animals

UNKNOWN.

229 PORTRAIT OF THE PRINCE OF ORANGE; and a smoker 2

230 A MALE PORTRAIT

LELY.

231 CHARLES II. AND JAMES II.—*a pair* 2

PYNACKER.

232 A ROCKY RIVER SCENE, with cascade and figures

DUTCH SCHOOL.

233 A RIVER SCENE, with ferry-boat

H. BACKHUYSEN.

234 A RIVER SCENE, with peasants and animals

E. CUMBO.

235 VIEW IN THE UPPER ENGADINE

C. BILLE.

236 A PAIR OF SEA-PIECES 2

J. C. DROGSLOOT.

237 A VIEW IN A DUTCH VILLAGE: winter

TITIAN.

238 HEAD OF A MAN

SIR P. LELY.

239 PORTRAIT OF A LADY OF THE COURT OF CHARLES II., as a
shepherdess

240 A GILT FRAME

*The following are Sold by Order of the Executors of
W. J. RUSSELL, Esq., deceased.*

PICTURES.

W. H. WILLIAMS.

241 A PAIR OF COAST SCENES 2

VALENTINI, After.

242 GAMBLERS

L. DA VINCI, After.

243 LIBERALITY AND MODESTY

TITIAN, After.

244 OMNIA EST VANITAS, by S. Bottini

L. CAMBIASO, After.

✓ 245 VENUS AND ADONIS, by S. Bottini

MODERN.

246 A BATHER

247 NIGHT

*The following are Sold by Order of the Executors of
J. PARRINTON, Esq., of the Pines, Mettingham,
deceased.*

DRAWINGS.

SIR J. REYNOLDS, After.

- 248 SIMPLICITY — *in water-colours*; and horses in a landscape,
E. Cooper 2

MISS LINWOOD.

- 249 DEAD WOODCOCK AND KINGFISHER—*in needlework*
250 AN INDIAN MINIATURE—*in silver frame*

PICTURES.

- 251 EASTERN FIGURES; portrait of a horse; and four others 6
252 SEVEN SMALL LANDSCAPES 7

COX.

- 253 A VIEW IN WALES, with cottages and figures

W. ETTY, R.A.

- 254 A FEMALE STUDY

OLD CROME.

- 255 A WOODY LANDSCAPE, with figures

OLD CROME.

- 256 A RIVER SCENE: sunset

OLD CROME.

257 THORPE TEA-GARDENS, near Norwich

OLD CROME.

258 THE SHEPHERD'S COTTAGE

J. DOWNMAN, 1800.

259 PORTRAIT OF A LADY

Signed

EARLY ENGLISH.

260 PORTRAIT OF A LADY

DUTCH.

261 A LANDSCAPE, with animals—*on copper*

RUYSDAEL, Style of.

262 A LANDSCAPE, with windmill

HUYSMAN.

263 A FOREST SCENE

EARLY FLEMISH.

264 THE HOLY FAMILY, with angels

MIGNON.

265 A VASE OF FLOWERS

N. POUSSIN.

266 BACCHANALIANS

UNKNOWN.

- 267 A GUITAR PLAYER
 268 A LADY, in a fancy dress
 269 A LADY, in ruff, with book
 270 A GENTLEMAN, in black dress and ruff
 271 ST. CECILIA; and the Descent from the Cross 2

CUYP.

- 272 PORTRAIT OF A CHILD—*small whole length*

BRONZINO.

- 273 ELEONORA DA TOLEDO

VENETIAN SCHOOL.

- 274 A GENTLEMAN HOLDING A LETTER
 275 PORTRAIT OF AN ARCHITECT—*with inscription*

VELASQUEZ, Style of.

- 276 A LADY, in black dress and lace collar

S. ROSA.

- 277 A ROCKY LANDSCAPE, with figures

CARAVAGGIO.

- 278 ST. JOHN

L. GIORDANO.

- 279 DANAE

LANFRANCO.

280 THE MARRIAGE OF ST. CATHERINE

P. BORDONE.

281 PORTRAIT OF POPE PAUL III., CARDINAL FARNESE

FINIS.

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